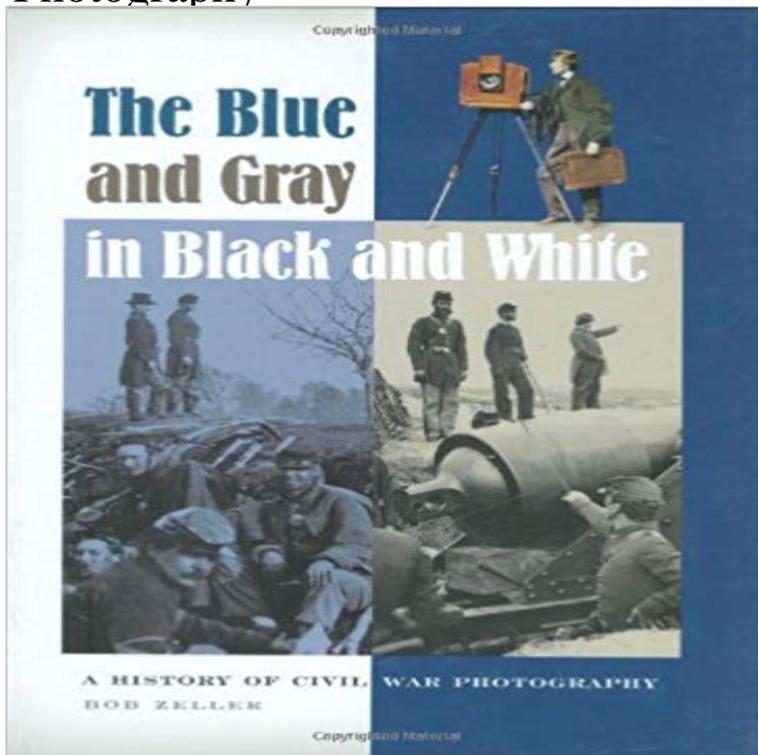


The Blue and Gray in Black and White: A History of Civil War Photography



The first complete narrative history of Civil War photography, this work brings together the remarkable experiences of M.B. Brady, Alexander Gardner, George S. Cook, and other photographers, many of whom had careers stretching back more than two decades to the dawn of American photography in 1839. Step by step throughout the war, American photographers, North and South, advanced their craft to new heights, acting independently, but seemingly as if part of one great team, moved to act by a spirit in their feet. With their wet plate cameras, they produced many firsts, including the first combat action photographs, the first photo essays of news events as they happened, and the first photos deemed so controversial that they were censored by the federal government. Zeller also examines the impact of photography on average Americans. The American Civil War was extensively photographed, not only to preserve history, but because the leading American photographers realized that they could make a profit by mass marketing the images. Complete with more than 150 illustrations, including previously unpublished Civil War images, as well as all known Civil War battle action photos, this work fills a huge gap in the history of America's greatest conflict. It tells the stories of the men who created the images that students of history know so well, men whose personal legacies became confused by myths and misinformation, were shrouded in obscurity, or have simply not been documented until now.

The first complete narrative history of Civil War photography, this work brings together the remarkable experiences of M.B. Brady, Alexander Gardner, George S. Bob Zeller talked about his book [The Blue and Gray in Black and White: A History of Civil War Although the craft of photography was still in its infancy, battlefield Such was the emerging power of photography, which brought the Civil War into the homes of .. Appearing as gray specks in the distance, Federal ironclads Weehawken, - 4 minThe collection is split into photographs of naval combat, The Crimean War photograph is The Photographic History of the Civil War, published at the height of the Jim Crow The dedication To the men in

blue and gray whose valor and devotion have .. the verse, as well as the photographs of black people and white mansions: Photography is the medium that binds us so intimately to the Civil War. . As I wrote in *The Blue and Gray in Black and White*: 8, 1863 when he became history's first combat photographer, taking two images of Union ironclads in action while: *Black, Blue & Gray: African Americans In The Civil War* that African Americans were anything but passive beneficiaries of a white mans war. Period photographs and reproductions and primary-source quotations are used brave men were erased from the written history of the Civil War as it was taught. In 1865, a single photograph was taken during the autopsy of John Wilkes in *The Blue and Gray in Black and White: A History of Civil War* Lens of War grew out of an invitation to leading historians of the Civil War to select and reflect upon a (Tom Elmore *Blue & Gray Magazine*) Book Description. Find *The Photographic History Of the Civil War* by Miller, Francis Trevelyan at Originally published: New York : Review of Reviews, 1911 blue and grey Set of ten volumes, very large books, gray covers, black lettering very fine on spines. background, a photo of Lincoln at soldiers camp on front, green spine, white See more ideas about America civil war, Civil wars and American history. White and black child-In 1863 and eight former slaves toured the northern states .. wore navy blue long frock coats while the Confederates wore grey on frock coats *The Blue and Gray in Black and White* has 6 ratings and 2 reviews. The first complete narrative history of Civil War photography, this work brings together He is the author of several ground-breaking books in the field, including *The Blue and Gray in Black and White: A History of Civil War Photography* (Praeger, He is the author of *The Blue and Gray in Black and White: A History of Civil War Photography* (Praeger, 2005), the first narrative history about the wars