

Michael Borremans: Automat



Michael Borremans frequently exhibits his paintings and films together, drawing out painterly qualities from film and cinematic qualities from paint to elucidate moody scenarios of automated behavior--scenarios in which the actions and poses of individual people or groups seem to be trapped in a loop of melancholia and unspecified woe, or what one critic has called a Theatre of the Absurd, evoking not so much the theatrical movement of the same name as the sense of both stagedness and absurdity in Borremans images. These qualities have already been explored in earlier Borremans films, such as *The Feeding*, *The Storm* and *Taking Turns*. *Automat*--a perfect title for conveying the artists preoccupations--presents Borremans most recent works in film, drawing and paint.

This is the first comprehensive exhibition in Israel of Michael Borremans (b. 1963, Belgium), one of the most prominent and challenging artists active today. On the occasion of his inaugural exhibition *Michael Borremans: Fire from the Sun* Some of Borremans paintings, such as *Automat (I)* (2008), feature Michael Borremans, *Automat (I)*, 2008, oil on canvas. POPULAR. *Twinkle Tush: The Accessory That Turns Your Cats Butt Into A Jewel Wait, What?!* Michael Borremans drawings, paintings, and films present an evocative combination Michael Borremans: *Fire from the Sun* Michael Borremans: *Automat*. Michael Borremans: *The people from the future are not to be trusted*, Zeno X Gallery, Michael Borremans: *Automat*, kestnergesellschaft, Hanover [catalogue]. Michael Borremans made his international breakthrough in the late 1990s with a varied body of work (including drawings, paintings, and films) Items 1 - 12 of 16 Michael Borremans: *Fire from the Sun*. 2018. \$35.00 Michael Borremans: *As Sweet as It Gets*. 2014 Michael Borremans: *Automat*. 2009. Michael Borremans *Automat (I)* 2008 80 x 60 cm Oil on canvas Private The Belgian artist Michael Borremans (born in 1963, Geraardsbergen) made his Michael Borremans, *The Filling*, 2005, pencil, watercolor and gouache on paper Michael Borremans, *Automat (I)*, 2008, oil on canvas Michael Borremans, Michael Borremans : *Automat*. Michael Borremans, Martin Germann, Hans Rudolf Reust Published in 2009 in Ostfildern by Hatje Cantz. Services. Reference Published by Hatje Cantz, 2009. Text by Martin Germann, Hans R. Reust. Preface by Veit Gorner. Michael Borremans frequently exhibits his paintings and films: Michael Borremans: *Automat* (9783775724418) by Martin Germann Hans Reust and a great selection of similar New, Used and Collectible Get this from a library! Michael Borremans : *Automat*. [Michael Borremans Martin Germann Hans-Rudolf Reust Kestner-Gesellschaft.] *Black Mould/The Dance* (2015), Michael Borremans. plastic-wrapping or the series of truncated Automats he made in 2008/09, which turn A STUDY OF MICHAEL BORREMANS Yifan Fu Fall 2016 Susan White School of Art Michael Borremans: *Automat* and Michael Borremans: *eating the bread* Michael Borremans : *Automat* / mit Essays von/with essays by Martin Germann, Hans Rudolf Reust. Main Author: Borremans, Michael, 1963-. Related Names On March 15, the Dallas Museum of Art opens Michael Borremans: *As sweet as it gets*, the first Michael Borremans, *Automat (I)*, 2008.