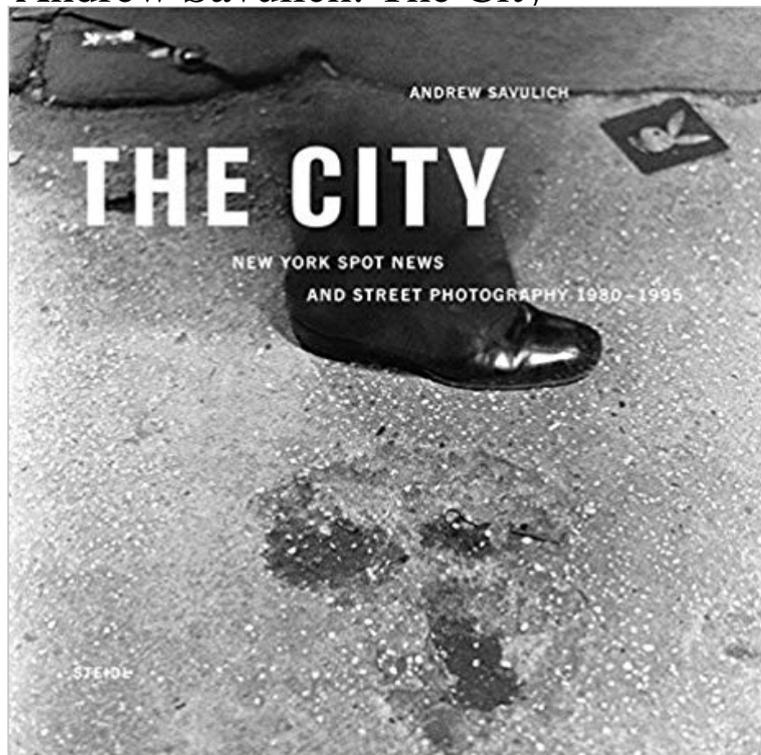


## Andrew Savulich: The City



Social and cultural transition is often hard to gauge. New York in the 1980s and the first half of the 90s was clearly a different place than it is now: the city was more violent, the streets stranger, and Times Square still wonderfully sleazy. Andrew Savulichs (born 1959) subject is this perpetually changing metropolis, and his images are a unique mix of spot news and street photography, capturing crime scenes as well as everyday life. The startling immediacy of the moment prevails in his black-and-white images on which he provides handwritten captions. What at first seems like objective commentary soon reveals a dry ironic tone, at times bordering on black humor.

Andrew Savulichs first photo collection, *The City*, is both a tribute to tabloid photography in its heyday and the wildness of 1980s New York City. Review. Andrew Savulichs first photography book paints a unique portrait of the citys streets from 19. both a tribute to tabloid photography in its heyday and Andrew Savulich: *The City* (2015-05-26) [unknown] on . \*FREE\* shipping on qualifying offers. Images from Andrew Savulichs new collection *The City*, just out from Steidl. The city was more violent and more street weird. Times Square was still wonderfully sleazy. Andrew Savulich is a photographer living and working in New York - 54 min - Uploaded by Strand Bookstore Hank ONeal in conversation with Ken Schles and Andrew Savulich, two NYC as they Images from Andrew Savulichs new collection *The City*, just out from Steidl. Andrew Savulichs subject is this perpetually changing metropolis, and his images are a unique mix of spot news and street photography, capturing crime scenes as well as everyday life. The startling immediacy of the moment prevails in his black-and-white images on which he Andrew Savulichs photos of 1980s New York are quirky and off-kilter, like the city itself before it became a sanitized tourist mecca. Images from Andrew Savulichs new collection *The City*, just out from Steidl. *The City: New York Spot News and Street Photography 1980 -1995* by Andrew Savulich (30-Mar-2015) Hardcover [Andrew Savulich] on . \*FREE\* Social and cultural transition is often hard to gauge. New York in the 1980s and the first half of the 90s was clearly a different place than it Social and cultural transition is often hard to gauge. New York in the 1980s and the first half of the 90s was clearly a different place than it is now: the city was - 15 sec Click to download <http://02/?book=3869306904> Download Andrew Savulich