

Olafur Eliasson & Ma Yansong: Feelings Are Facts



Renowned Danish-Icelandic artist Olafur Eliasson (born 1967) and the young Chinese architect Ma Yansong (born 1975) collaborated on an installation in which light and architecture merge to warp the viewers experience of space. Eliassons artificial fog, illuminated with fluorescent red, green and blue lamps, engulfs Ma Yansongs curving wooden floor that continually forces visitors to adjust their balance.

- 3 min
Olafur Eliasson & Ma Yansongs Feelings Are Facts exhibition at UCCA, 798 Art District Official website of Olafur Eliasson and his studio: Olafur Eliasson and M Publication Studio Olafur Eliasson.designboom was in Beijing at the opening of feelings are facts, the result of a first time collaboration between olafur eliasson and ma yansong / MAD. Feelings are Facts is an installation created by Olafur Eliasson in Beijing in whybray: cerceos: Olafur Eliasson & Ma Yansong - Feelings are Facts, 2010 OLAFUR ELIASSON & MA YANSONG: FEELINGS ARE FACTS. Apr 4, 2010 Jun 20, 2010 / UCCA Big Hall. Feelings are facts will showcase the first How Its Made. Discover the products, stories and building teams behind the project. Feelings are Facts will showcase the first collaboration between the Olafur Eliasson, and leading Chinese architect, Ma Yansong (check Olafur Eliasson and Ma Yansong, Feelings are Facts, on Creative Journal: a showcase of inspiring design, art, architecture and photography. Olafur Eliasson and Ma Yansongs smoke-filled room in Beijing sends It is interesting, then, that the Feelings Are Facts installation at the olafur eliasson and ma yansong: feelings are facts. Feelings are Facts is an installation created by Olafur Eliasson in Beijing in collaboration with Chinese Olafur Eliasson & Ma Yansong: Feelings Are Facts. This brochure accompanies Feelings Are Facts, a collaborative installation created specifically for the Ullens Official website of Olafur Eliasson and his studio: Olafur Eliasson and M Exhibition Studio Olafur Eliasson. This spring UCCA inaugurates a site-specific exhibition, a result of the unique collaboration between renowned Danish-Icelandic artist Olafur Eliasson and the