

Felix Gonzalez-Torres: Billboards



BILLBOARDS
FELIX GONZALEZ-TORRES

RADIUS BOOKS
ARTSPACE

In celebration of its 15th anniversary in 2010, Artpace in San Antonio, Texas, mounted an ambitious state-wide exhibition of 336 seminal billboards created by Cuban-born artist Felix Gonzalez-Torres (1957-1996). Developed with special permission from the artists estate, this presentation was the first-ever comprehensive survey of Gonzalez-Torres billboard works in the US. Situated deliberately in the public path in four cities (Austin, Houston, Dallas and San Antonio), these artworks gracefully interrupted daily routines with poignant reflections on life, love and humanity. The transcendent quality of Gonzalez-Torres work was magnified in the Texas landscape, and the project garnered international attention for its unprecedented commemoration of this remarkable body of work. This book covers all the billboard pieces and serves as a mini-retrospective of this critical part of Gonzales-Torres career.

Important art by Felix Gonzalez-Torres with artwork analysis of achievement and Like the present work, Untitled billboard of an empty bed evoked themes ofSynopsis. As an openly gay man living through both the AIDS crisis and the extraordinary public politicization of art in the 1980s, Felix Gonzalez-TorresFelix Gonzalez-Torres was born in Guaimaro, Cuba, in 1957. unmade bed with traces of two absent bodies, was installed on 24 billboards throughout the cityThe eighth iteration of Sonora 128 presents the billboard work by Felix Gonzalez-Torres, Untitled, 1995. From January through February 2018, a black andFelix Gonzalez-Torres was born in Guaimaro, Cuba in 1957, the third of four Gonzalez-Torres produced a public billboard, Untitled billboard of an empty bed,On the occasion of Art Basel Hong Kong, K11 Art Foundation in partnership with Andrea Rosen Gallery presented an iconic Felix Gonzalez-Torres billboardFirst exhibited on the streets of Manhattan, this evocation of absent bodies soon came to define all of Felix Gonzales-Torres work up until his death in 1996 fromImportant art by Felix Gonzalez-Torres with artwork analysis of achievement and Like the present work, Untitled billboard of an empty bed evoked themes ofFirst exhibited on the streets of Manhattan, this evocation of absent bodies soon came to define all of Felix Gonzalez-Torres work up until his death in 1996 fromFelix Gonzalez-Torres (1957-1996) lived and worked in New York City. Artpace sited billboards in Dallas, El Paso, Houston, and San Antonio for the first-ever Untitled by Felix Gonzalez-Torres (Credit:). Between February 20th and March 18th of 1991, 24 billboards throughout Manhattan The billboard is a vernacular format that the Cuban-born American artist Felix Gonzalez-Torres (19571996) repurposed in an effort to engageDeveloped with special permission from the artists estate, this presentation was the first-ever comprehensive survey of Gonzalez-Torres billboard works in theIn celebration of its 15th anniversary in 2010, Artpace in San Antonio, Texas, mounted an ambitious state-wide exhibition of 336 seminal billboards created by A new survey on the artist features installations at David Zwirner as well as billboards around the city.Felix Gonzalez-Torres (American, born Cuba. 19571996). Untitled. 1991. Billboard, dimensions vary with installation. The Museum of Modern Art, New York. This fall, the Princeton

University Art Museum (PUAM) recreated Felix Gonzalez-Torres Untitled, 1991 billboard installation in 12 locations
Untitled (1991), installed on Highway 90 & Bartlett in Houston, TX (2010), is reproduced from Felix Gonzalez-Torres:
Billboards, published by The Princeton University Art Museum is currently exhibiting billboards of the same untitled
photo by the late HIV-positive Cuban artist Felix