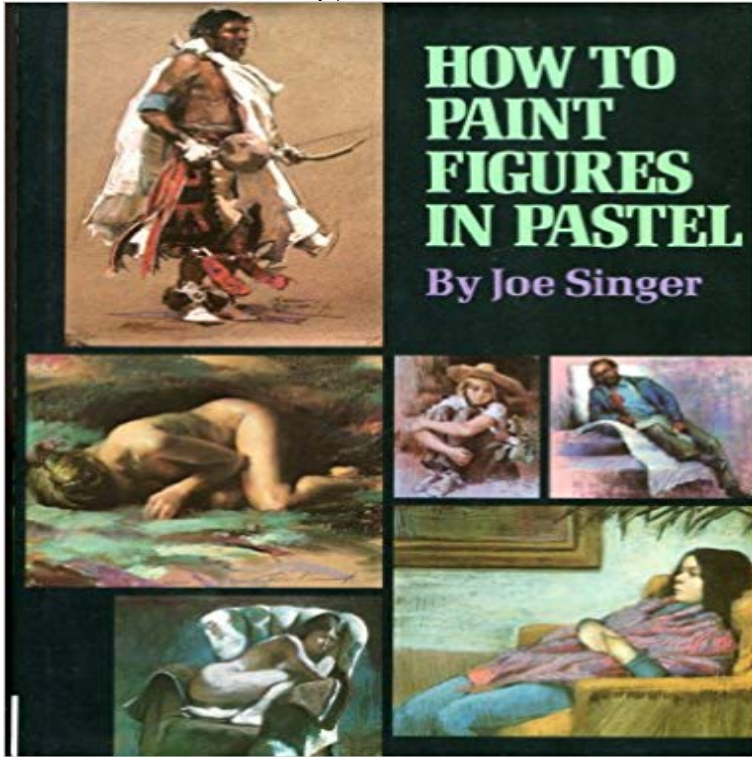


# How to Paint Figures in Pastel



Pastel is a natural medium for painting the figure. It offers a delicacy of tone, color, and shading that is perfectly suited to painting the subtle nuances and glowing highlights of flesh tones and hair, and the clarity of its colors gives clothing, backgrounds, and accessories a rich, vibrant quality. In this companion volume to *How to Paint Portraits in Pastel*, the author gives the reader everything he or she needs to know to paint both the nude and the clothed figure in pastel. Step-by-step demonstrations by noted contemporary painters -Ramon Kelley, Marcos Blahove, Harvey Dinnerstein, Everett Raymond Kinstler, Burt Silverman, and John Foote-as well as illustrations throughout the book by other well-known artists accompany the clear, easy-to-follow text. Singer first introduces the preliminaries of pastel painting: soft pastels, hard pastels, semihard pastels, pastel pencils, and pastel in combination with other media. He reviews the various surfaces suitable for pastel and the methods for preparing these surfaces, and then describes the process of selecting pastels and laying out a palette of colors. He discusses how to plan the painting, the lighting, the background, and the various ways to pose the model. Following this, the author shows how to paint the skin and hair tones of the nude figure and the folds and patterns of the clothing on a clothed figure. He also explains how to paint the figure indoors and outdoors. The three major pastel techniques-pointillism, rubbing-in, and the painterly method- are examined in detail, and the author gives sound advice to the artist who wants to experiment in each technique. To conclude, the author offers suggestions for matting, framing, storing, and transporting the finished pastel painting. 168 pages. 8 1/2 x 11. 70 black and white illustrations. 36 full color plates. Bibliography. Index.

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