

# Ann Hamilton: Stylus



Ann Hamiltons Stylus installation at The Pulitzer Foundation for the Arts in St. Louis was conceived as both sanctuary and laboratory--an attempt to link the buildings interior state of reflection and contemplation to the world outside its opaque walls. Employing such elements as the silence of a waving hand, the vibratory clicking of thousands of Mexican jumping beans and a set of speakers telling stories to the sky, the Stylus project transformed the Pulitzer space into a unique audio and visual environment. Hamiltons haunted call and response responded directly to the Tadao Ando-designed building, animated by acoustic elements developed in collaboration with composer and sound designer Shahrokh Yadegari. This volume both documents and builds upon the installation with texts by the artist, exhibition curator Matthias Waschek and Steven Henry Madoff, photographs of the exhibition and an image-based inventory of the artists materials and process.

These two gestures form a call and response that provides the structure for stylus, a project created by Ann Hamilton for the Pulitzer Foundation. The Pulitzer Foundation for the Arts presents: stylus a project by ann hamilton July 9, 2010 January 22, 2011 Opening Reception: July 9, Commissioned by the Pulitzer Foundation for the Arts, which opened in a building by Tadao Ando in St. Louis, Missouri, in 2001, stylus deals with the raw Ann Hamilton concordance stylus. Originally emerging from the 2010 installation stylus, concordances have become a form that inhabiting numerous recent stylus a project by ann hamilton. Jul 9, 2010. 16 Pages. Free, Shipping: \$14. Commissioned specifically for Pulitzer Arts Foundation, stylus invites questions Ann Hamiltons Stylus installation at The Pulitzer Foundation for the Arts in St. Louis was conceived as both sanctuary and laboratory--an attempt to link the With photos, video and time-lapse photography, this online archive is a companion piece to Ann Hamiltons exploration of Tadao Andos architecture at the Official website of artist Ann Hamilton. stylus The Pulitzer Foundation for the Arts St. Louis, Missouri July 9, 2010-January 22, 2011 Acknowledgements. 2014 UNT Nasher Lecture Series: Ann Hamilton, Nasher Sculpture Center, Ann Hamilton: stylus, The Pulitzer Foundation for the Arts, St. Louis, Missouri, 2012 Ann Hamilton (born 1956) is a visual artist who emerged in the early 1980s known for her Notable work, stylus (2010), human carriage (2009), voce (2006), phora (2005), corpus (2004), lignum (2002), the picture is still (2001), ghost a stylus a project by Ann Hamilton with Shahrokh Yadegari, Composer, Sound Designer. The tactile movement of a stylus across a piece of paper is a pulling and - 3 min - Uploaded by Pulitzer Arts Foundation Community Projects Director Lisa Harper Chang talks about designing community programming Produced in conjunction with Pulitzer Arts Foundations exhibition stylus a project by ann hamilton (2010-11), this publication includes essays by Ann Hamilton Ann Hamilton: Stylus. Book design for Pulitzer Foundation for the Arts. Developed in close collaboration with the artist Ann Hamilton, the book is a In the Pulitzers short history, Ann Hamiltons stylus breaks new ground in so many ways: it is the first

commissioned installation in the building Stylus, installation view at The Pulitzer Foundation for the Arts, St. Louis (2010). Photography by TOKY Branding + Design/Geoff Story. Ann Hamiltons - 5 min - Uploaded by Pulitzer Arts Foundation Visitors at the Pulitzer Foundation for the Arts give their impressions at the opening reception for Like many of the artifacts from the ephemeral installation work, this video emerged from its role in stylus, the 2010 installation at The Pulitzer Foundation for the Arts by Ann Hamilton, Matthias Waschek, Steven Henry Madoff. Ann Hamiltons Stylus installation at The Pulitzer Foundation for the Arts in St. Louis was - 3 min Community Projects Director Lisa Harper Chang talks about designing community programming